

Beinuhnen

At the place of the huge forest, in 1847, Johan Friedrich Wilhelm Farenheid started a building of a park with ponds and wide alleys, decorated with sculptures. The castle-museum had been built for a long time - the works had not been finished until 1864. First visitors of the museum could have look at the chambers already in 1854. The estate had been known for antique sculptures and outstanding works of European painters.

Two officers, who had managed the first transport of the castle's collection, burnt the castle wing, with a „Koren“ chamber. Other exhibits were exported out of the region at night, by car. Until 1950 the remaining part of the museum had been available for tourists. There were few exhibits in chambers - mainly - massive sculptures. In 1955 there was a permission given to blow up the „Goering's dacha“ (as the people the building had been called amongst the citizens). There were only walls left from the castle, which began to fall apart. Only the harbour and front walls of former stables survived till our times.